

Prelude

From Cello Suite

No. 1, BWV 1007

J.S. Bach (1685-1750)
Harp fingerings and pedal markings,
Josh Layne www.joshlayne.com

Left hand only

Harp

3

5

7

9

11

C#

G# F# C# F# G#

29

31

33

35

37

$F\sharp - F\sharp$ $G\sharp$ $B\flat - B\sharp$ $C\sharp$ $E\flat - E\sharp$ $F\sharp - F\sharp$

39

$G\sharp$ $C\sharp$

41

I have used a dot . as a fingering indication; it means to come off the strings and stop connecting. It is never used as a staccato marking.

There exists no manuscript of the cello suites in Bach's own handwriting. I have based this edition off the Anna Magdalena copy. I have not included any of the slurs/bowings. You can find that version and others at imslp.org

Watch an in-depth look at this arrangement at www.harptuesday.com/ep249