

Prelude

From Cello Suite

No. 1, BWV 1007

J.S. Bach (1685-1750)
Harp fingerings and pedal markings,
Josh Layne www.joshlayne.com

Left hand only

Harp

3

5

7

9

11

G# F# C# F# Gb

13
D# D#

15
F# F#

17
F# F#

19
C# C#

21
B# B# C#

23
Eb C# C# Eb

25
C# Bb G#

27
G# B#

Detailed description: This is a musical score for a prelude in bass clef. It consists of eight staves of music, numbered 13 through 27. The key signature is one sharp (F#). The music features various chords and fingerings. The chords are: D# (13), D# (14), F# (15), F# (16), F# (17), C# (19), B# (21), C# (21), Eb (23), C# (23), C# (23), Eb (23), C# (25), Bb (25), G# (25), G# (27), and B# (27). Fingerings are indicated by numbers 1-4 and 'i'. There are also some circled symbols in measure 21.

29

31

33

35

37

$F\sharp - F\sharp$ $G\sharp$ $B\flat - B\sharp$ $C\sharp$ $E\flat - E\sharp$ $F\sharp - F\sharp$

39

$G\sharp$ $C\sharp$

41

I have used a dot . as a fingering indication; it means to come off the strings and stop connecting. It is never used as a staccato marking.

There exists no manuscript of the cello suites in Bach's own handwriting. I have based this edition off the Anna Magdalena copy. I have not included any of the slurs/bowings. You can find that version and others at imslp.org

Watch an in-depth look at this arrangement at www.harptuesday.com/ep249