


Sonata No. 11

1st movement

W.A Mozart
arranged Josh Layne
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The image displays two systems of musical notation for the first movement of Mozart's Sonata No. 11. Each system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes fingerings (1, 2, 3) and brackets above the notes in the treble staff, and fingerings (2) in the bass staff. The second system continues the notation with similar fingerings and brackets. The word "etc." is written in the bass staff of the first system.

Place all notes within a bracket  before playing any of them. With overlapping brackets when you get to the "overlapped" note, place all notes in the new bracket before playing. (So place 1 and 2, play the thumb, replace the thumb before playing 2, then play 2 and 1 and come off).

Watch a Harp Tuesday episode about this piece at <http://www.joshlayne.com/harptuesday/ep72.html>