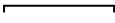


# Sonata No. 11

1st movement

W.A Mozart  
arranged Josh Layne  
www.joshlayne.com

The image displays two systems of musical notation for the first movement of Sonata No. 11. Each system consists of a treble clef staff and a bass clef staff. The first system includes fingerings (1, 2, 3) and brackets above the treble staff notes, and fingerings (2) and a bracket above the bass staff notes. The second system continues the notation with similar fingerings and brackets. The piece concludes with a double bar line in the final measure of the second system.

Place all notes within a bracket  before playing any of them. With overlapping brackets when you get to the "overlapped" note, place all notes in the new bracket before playing. (So place 1 and 2, play the thumb, replace the thumb before playing 2, then play 2 and 1 and come off).

Watch a Harp Tuesday episode about this piece at <http://www.joshlayne.com/harptuesday/ep72.html>