

iPad Pro 4th gen (12.9)

Jesu, Joy of Man's Desiring

from Cantata BWV 147

J.S. Bach (1685-1750)

arranged for harp by Josh Layne

Harp

4 3 2 1 2̇ 2 1 2̇ 2 1 2 1 2 3 4 2 1 3 2 1 2 3 1 2 1 2 3 2 1 4 3 2 1 2 3

Musical notation for measures 1-4, featuring a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The right hand plays a melodic line with fingerings indicated above the notes. The left hand plays a bass line with dotted rhythms.

5 1 4 3 2 1 2̇ 2 1 2̇ 2 1 2 1 2 3 4 2 1 4 1 2 3 4 1 3 1 2 1 3 2 1 2 3 4 2 1

Musical notation for measures 5-8, continuing the melodic and bass lines from the previous system.

9 1 4 3 2 1 3 2 1 2 1 2 3 4 3 2 1 2 3

Musical notation for measures 9-13, featuring a change in the bass line with chords and dotted rhythms.

14 3 2 1 2 3 2 1 2 2 1 2 2 1 2 2 1 2 3 4 2 1

Musical notation for measures 14-18, continuing the melodic and bass lines.

19 3 2 1 2 3 1 2 1 2 3 2 1 4 3 2 1 2 3 1 4 3 2 1 2̇ 2 1 2̇ 2 1 2 1 2 3 4 2 1

Musical notation for measures 19-22, concluding the piece with a final melodic flourish and bass line.